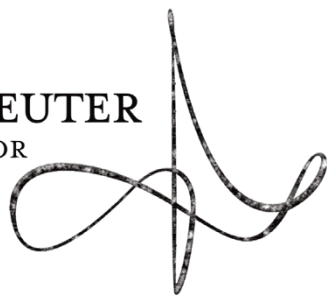


CHARLIE REUTER

MUSIC DIRECTOR
CONDUCTOR



CHARLIEREUTER@GMAIL.COM

(619) 758-5119

MASTER OF FINE ARTS (MFA) – Musical Theatre, San Diego State University
ORCHESTRAL CONDUCTING – Course Certificate, Juilliard Extension
BACHELOR OF MUSIC EDUCATION (BME) – Vocal Performance, UCF
ARTIST CERTIFICATE – Collaborative Arts, Moulin d’Ande, France



PRODUCTION

Pericles
Sunset Boulevard
The Prince of Egypt
Matilda
Cinderella
Nice Work If You Can Get It
A Gentleman’s Guide to Love and Murder
How the Grinch Stole Christmas
Sam Bendrix at the Bon Soir
Dreamgirls
Bonnie & Clyde
The Tempest
Miss Saigon
The Light in the Piazza
A Little Night Music
Little Miss Sunshine
Chasing the Song
My Favorite Year
The John Birch Society

POSITION

Music Director
MD/Conductor
Associate MD
Associate MD
MD/Conductor
MD/Conductor
Assistant MD
Rehearsal Pianist
MD/Conductor
MD/Arranger
Associate MD
Music Assistant
Music Director
Music Director
Conductor
AMD/Pianist
Music Assistant
Music Assistant
Music Intern
Music Director

THEATRE

Theatre For A New Audience
The Engeman Theater
Tuacahn Center for the Arts
Tuacahn Center for the Arts
2nd National Tour
1st National/Ogunquit Playhouse
The Old Globe
2nd National Tour
The Old Globe
La Jolla Playhouse
The MUNY
La Jolla Playhouse
The Old Globe
Moonlight Stage Productions
Lambs Players Theatre
Orlando Shakespeare Festival
La Jolla Playhouse
La Jolla Playhouse
The York Theatre Co. (Mufti)
La Jolla Playhouse (reading)

DIRECTOR

Trevor Nunn
Matt Kunkel
Scott Anderson
Igor Goldin/Mara Newberry Greer
Gina Rattan
David Eggers/Larry Raben
Darko Tresnjak
Peggy Hickey
James Vazquez
Mark Rucker
Robert Clater
Jeff Calhoun
Adrian Noble
Steve Glaudini
Robert Smyth
Patrick Flick
James Lapine
Christopher Ashley
Dan Knechtges
Christopher Ashley

PRIVATE CONDUCTING STUDIES

Greg Anthony Rassen, Vincent LaSelva, Terry O’Donnell, David Brunner, Derek Barnes

SPECIAL SKILLS

Sight-Reading, Notation Entry (Finale), Lead Sheet Realization, Arrangements/Orchestrations
Sub for Broadway/Radio City, Rehearsal Pianist, Audition Accompanist
Staff Accompanist & Vocal Coach (Pace University, The Growing Studio)
Cabaret and Solo Performance Music Direction (Ariana DeBose, Luke Macfarlane, Merle Dandridge)
Specialty Musician (Disney Cruise Line), Music Supervision (RWS)
COVID-19 Compliance Officer Certified (Fully Vaccinated)
Member, American Federation of Musicians (Local 802)

Charlie Reuter maintains a strong commitment to creating an equitable, inclusive, diverse, and safe workplace for all artists.